
KENT STEEL

159 Windchime Lane,
Mooresville, NC 28115

704-663-5488

kentsteel@windstream.net

www.kentsteel.com

**AUDIO/ENTERTAINMENT & PRODUCTION****PROFILE**

Skilled in all aspects of sound production and technical operations from Backline to stage management, Midi Sequencing, Engineering, Lighting for special events, Concerts and theater, including recording, dubbing, editing, Mastering and final mix-down.

Live Entertainment and Radio experience includes voice-overs, commercials, public service announcements (PSAs), Jingles/Vocals & Music production, LIVE entertainment and stage work includes, Piano, Guitar, Bass, Vocals, Percussion and some harmonica.

Background in the setup or installation of Multi-channel soundboards, amplifiers, microphones, loudspeakers, and related audio equipment.

Familiar with Microsoft Windows® , Microsoft Word, and WordPerfect, Power point, Pro-tools LE, Swishmax2, Vegas Video and many other audio & video editing software.

PRODUCTION & ENTERTAINMENT EXPERIENCE

Kent Steel Music Factory & Windy Gale Records 1998-present

Owner & Sound Engineer

In charge of all sound setups for Studio & numerous Audio & Concert productions, Festivals, CD & DVD Projects and Events.

Function as stage manager; oversee lighting, sound design, and full operations.

Entertainer: Single, Duo & Band 1980-present

Stage Work: Backline & Management 1980-present

Radio: Jingles & Voice over work 1980-present

Self Employed my entire life.

Fred Story Productions 1995-2005

Jingle Singer

Helping company to win 3 silver microphone awards for jingles from The Charlotte Knights Baseball, Charlotte Observer, Belk, Buick, and many others from Regional to Nationals Jingles like MI- Homes.

Get Details-Bob Brandon Radio & web 1992-present

Music Beds & Vocals

Recorded Original Music Beds for Radio Show & website and mixed many projects in my recording studio for use with music related products for web sites and radio programs.

Also produced many freelance projects for other companys.

OTHER EMPLOYMENT	<i>Is your backline straight-Bob Enos Backline</i>	1995-Present
	Keyboard Tech & Backline	
	Responsible for a staff of 2 and a musical product inventory, set up, & removal. Keyboard tech and set up for many Major Artists & performers. Working with everyone from Elton John & Billy Joel to Bad Company, The Neville Brothers, Roberta Flack and many, many more.....	
	<i>Mike Griffin Sound & Studios</i>	1988-1998
	<i>Sound Choice Recording Studios</i>	1983-1998
	Tech work/ set up construction /Sequencing, Music Productions & Sound alike recordings & Vocals	
EDUCATION	<i>East Lincoln High School</i>	1976-1980
	Music, Theater, Stage Band, Concert Band, Marching Band, Chorus	
COLLEGE	<i>CPCC Charlotte NC</i>	1980-1982
	Piano, Guitar, Theater, Voice training	
The ROAD 1982-present	Playing as a single, Duo & with many Bands to include my present Band Kent Steel & the Xtensions. Playing many festivals, Concerts, Clubs and Events Including Fund Raisers & Corporate events as well as Opening For many Major Artists from NC to Las Vegas and all states in between.	

RESUME-Kent Steel www.kentsteel.com

Name	<i>Kent Steel</i>
Contact Info	<i>159 Windchime Lane Mooresville NC 28115 / kentsteel@windstream.net /704-663-5488</i>
Position	<i>Singer, Song writer, Performer, Studio Owner, Musician</i>
Work Summary	<i>I've been self employed for years making, writing and recording music and performing <u>LIVE</u> And operating my home studio recording projects, Jingles and creating websites and advertising materials.</i>
Technical Skills	<i>"15" years computer work editing audio CD's, Mp3's,waves, pro tools mastering.. etc. Video editing , vegas video, windows movie maker, swishmax 2, flash macromedia etc. Digital sequencing music tracks, playing piano, guitar and vocals and performing LIVE "20 + years</i>
Primary Skills	<i>Music production and performance!</i>
Secondary Skills	<i>Computer work and editing, mastering & mixing.</i>
Others	<i>Construction, stage work , backline, promotions, stage management, keyboard tech</i>
Education and Training	High school Graduate East Lincoln High 1980
Education	<i>No derees but I have my masters in the road! gigs</i>
Special Training	<i>Music , music , music</i>
Professional Experience	<i>Self employed for 20+ years Musician , singer, Band & Studio</i>
Duration	<i>1980 to present</i>
Company	<i>Kent Steel Music</i>
Client	<i>Hotels, clubs, festivals , concerts etc.</i>
Your position/title and role	Musician, singer , performer, recording engineer, studio
Project	<i>Kent Steel www.kentsteel.com</i>
Your contributions	<i>3 silver microphone awards for jingles produced by Fred Story #3 Original song on the independent Country charts #10 song on the Beach Charts</i>
Project Environment	<i>Sequencing , sampling and editing software –Pro tools</i>
English	<i><u>fluent</u></i>
Background Press	<p>KENT STEEL</p> <p>Mooresville , NC- Singer, musician, songwriter and producer <u>Kent Steel</u> is earning worldwide acclaim in the music industry and from fans for his musical talent, production ability and innovative musical projects, This talented, self-made music man, whose most recent project includes "2nd Floor On My Trailer," is getting airplay and acclaim in England, Denmark,</p>

Belgium, Ireland, Italy, Netherlands, France, Germany, Spain and Sweden these days as well as making a name for himself and his company in the United States. Steel has most recently had write ups in The Charlotte Observer, ECMA newsletter, for his music. Lake Norman Magazine, and many other trade magazines and papers about his single act, Duo, Trio and up to 4-pieces with his Band Kent Steel & the Xtensions.

Kent is very Versatile, playing all styles with he and His Band or as a single and up to 4 pieces, Opening for such **known** artists as Lonestar, Bill Engvall, Sawyer Brown, The Platters, and Grand Funk, Eddy Money, Foghat, Jo Dee Mesina & many others, Steel's reputation as a **crowd-pleaser** is solid. Performances at Charlotte Motor Speedway(Lowes Motor speedway), Center city-fest, Speedstreet, Charlotte Douglas International Airport, Wendy's Airshows, MGM Grand, Tropicana, Sands, Four Queens, Atlanta Falcons Fan Fares, Atlantis Music Conference, National Balloon Rally's & Rodeos, just to mention a few and producing and sequencing the opening number for the Miss USA Pageant, and hitting #3 on the independent top 30 overseas, and #10 on the NY review Charts, has earned Steel fans and artist respect on both coasts and across America.

Steel's production ability has also earned him notoriety with projects like "Panthermania," an NFL team song that made national radio air play when the Panthers went to the NFL playoff games. Parody songs created by Steel have been used by a number of radio station groups and he's sang and recorded hundreds of jingles for many regional and national companies. Steel helped Fred Story Productions win 3 Silver Microphone Awards with vocals on jingles for the likes of the Charlotte Knights, The Charlotte Observer and MI Homes, also appeared on the Queen City Christmas Album, with an original instrumental to help raise money for children with Cancer. His work with nationally known Karaoke companies creating hundreds of sound-alike recordings for karaoke machines spotlights just one facet of Steels unique range of ability, not to mention selling all over the world_ Many years experience producing, singing and sequencing cover hits and originals, gives him the edge needed to keep current idea's flowing for new songs and original music, and his wide vocal range and ability only helps.

Steel knocked down some walls, and put up a few to turn 1/2 of his home into a World class recording studio, where he produces artists, bands, demo's, jingles, audio books and soundtracks for many projects.

He produces 48-track digital and analog recordings, digital edits, cassette and CD duplication and CD one offs , along with digital photo's videos and artwork for a full project at his home studio, a literal retreat from the every-day world. Professional musicians, writers and artists looking for a retreat seek out Steels studio not only for the state of the art equipment and affordable packages but for his studios quiet country setting in the foothills of the Carolinas and professional musicians, producers & friendly staff as well.

This music entrepreneur created his business and solid reputation with artists through the course of years of hard work and talent. In traveling that often-corrupting road, Steel hasn't strayed off course of his goals or forgotten where he came from and he advocates the simple art of giving back.

Steel has helped raise thousands of dollars for charities like March of Dimes and local private schools mixing good-will with success, which he credits for his many accomplishments. "My goal has always been simply to share my music and ability with others and to help as many people along the way as possible to strive for their dreams and to believe in themselves as much as I believe in myself and my music," "FAITH" Steel says.

Jingles, demos, album projects and books created by Steel are just a small indication of his success. Future projects include publishing, having created his own publishing company Kent Steel Music/BMI and becoming a member of NMPA (National Music Publishers Assoc.) some of his latest projects include "Right By Me," an original CD produced by Steel along with 4 more CD's of some hit songs from many different styles of music, to help showcase Steels versatility, range and abilities as an artist, to serve as a demo & "Bad is Good CD/DVD demo. Current goals include the release of a new CD/DVD- with the Band KSX and tour to follow, hopefully to help raise money for less fortunate individuals & worthy causes.

publisher and performer has carved out his own success in an often brutal industry and capitalized on his many talents, he's committed to the things that truly -matter to his Band, Family and himself, Steel says his main advice to newcomers in the industry is simply, Be

Happy 1st & "to stay focused on what your doing.' Steel is focused on what he's doing and what he's doing today is the same thing that he's been doing for years simply making music, which started him on a path at age 8 and a path that today takes his talents and his voice around the world.

For Booking contact K & M Management at:704-663-5488 or 704-663-6323 <http://www.kentsteel.com/xplodekentsteel.swf>